

## September 2019

### 6th Form College Scholarship Application Form

### Other Scholarships & Awards

**Full Name:** .....(block capitals please)

Please tick as appropriate:

- Year 11 Senior School pupil at the Stephen Perse Foundation
- External applicant

Please tick to indicate which scholarship(s) you wish to apply for:

- Palfreman music scholarship
- Drama scholarship
- Curwen art scholarship
- Sport scholarship
- Stephen Perse Foundation award

#### Applicant information

- Please consult the scholarship guide, available on the web site, prior to completion of this form: [www.stephenperse.com/admissions/6th-form-entry/scholarships](http://www.stephenperse.com/admissions/6th-form-entry/scholarships)
- Completed scholarship application forms should be returned to the admissions office no later than Friday 2 November 2018 at 12.00
- External applicants should return completed scholarship application forms with their completed registration form and fee. On receipt of the completed forms the admissions office will contact the Head of the external applicant's current school, who will be asked to complete a confidential reference. External applicants must meet the academic requirements for entry to the college
- Scholarships, which are not means tested, may be held in more than one discipline simultaneously and may be combined with financial assistance (in the form of a bursary)

## **Palfreman music scholarship**

Please provide the following details:

Principal instrument.....

Current teacher.....

Other instruments.....

Examinations passed and grades (only include the highest grade for each instrument)

**On a separate piece of paper, which should be attached to this form, please outline your musical experience, achievements and ambitions. You should state why you would like to be considered for the Palfreman music scholarship and include any other information to be taken into account.**

### **Accompanist**

We are able to provide an accompanist free of charge. Please provide copies of music in advance. Applicants are welcome to arrange their own accompanist for the audition. The cost of this will be borne by the applicant.

- I will require Stephen Perse Foundation to provide an accompanist
- I will arrange my own accompanist for the audition

## **Drama scholarship**

Please provide the following details:

Predicted grade at GCSE.....  
(only applicable to external candidates)

‘Acting applicants’

Title of audition speech no 1.....

‘Acting applicants’

Title of audition speech no 2 .....

**On a separate piece of paper, which should be attached to this form, ‘acting’ and ‘non-acting’ applicants should outline their theatrical experience, achievements and ambitions. You should state why you would like to be considered for a drama scholarship and include any other information to be taken into account.**

## Curwen art scholarship

**On a separate piece of paper, which should be attached to this form, please outline your art experience, achievements and ambitions. You should state why you would like to be considered for the Curwen art scholarship and include any other information to be taken into account.**

Portfolio advice- A portfolio's contents vary from person to person but you should include some of the following:

- **Observational drawing** – e.g. life drawing or work in sketchbooks. Your work should be of a personal nature, of good quality, and presented in sketchbooks or presentation sheets.
- **2 good, full sketchbooks** – demonstrating generation of ideas, thoughts, drawings, experimentation, and influence of other artists.
- **A gallery book / personal ideas book** – show what you are interested in, demonstrate that you go to shows and exhibitions.
- **Images of at least two completed projects or the completed project** and the back-up sheets that go with them (can be in a sketchbook).
- **Evidence of other work completed in or out of school** – photos, prints, painting, digital art – keep it concise and thoughtful.
- **Some evidence of written work** e.g. analysis of artwork and artists in sketchbooks (word processed).

**Portfolios can be delivered to the admissions office in advance of the interview for storage purposes, but will not be reviewed in advance of the interview. Please make sure it is named.**

### Presentation tips

- The layout of all your work needs to look professional and creative. Focus on detail to ensure a quality appearance.
- Pages should be laid out in a balanced and interesting way. If possible keep the pages to the same size e.g. A2 or A1. Don't clutter pages with too much information. It is advisable to mount on white or off white, avoid black. Also avoid layers of mounts behind work.
- Use pritt stick or spray mount to glue down work, avoid pva as it tends to crinkle paper and can look messy.
- Clear the pockets of your folio: don't include loose drawings or bits and pieces that bear no relation to your main sheets.
- Type labels for sheets or clearly hand write. Try to group work so that it relates and shows development.
- Select your best pieces: less is sometimes more, don't include anything that you wouldn't want to talk about or that is not your best work. Don't include sketchbooks with only a few used pages.
- Name label the outside of your folio.
- Include good photos of your 3d work.
- Include large photos or actual pieces of finished work. It is good to see that you can resolve ideas and carry things through. Including current work can also give you the opportunity to discuss your latest projects at interview.

- Include a few samples that demonstrate the use of digital art. These can be in your sketchbook.

The best portfolios are personal, tidy and in a good order. It is better to have fewer well-thought-out sheets than many tatty examples.

### **Sport scholarship**

Please provide details of the sport(s) you currently play and at which level:

**On a separate piece of paper, which should be attached to this form, please outline your sporting experience and provide supporting testimonials. You should state why you would like to be considered for a sport scholarship and include any other information to be taken into account.**

You may also wish to bring a portfolio of evidence with you to the interview. It is not necessary to submit a portfolio of evidence in advance of the interview itself.

### **The Stephen Perse Foundation award**

Please provide a brief description of the contribution you make to your school or community:

**On a separate piece of paper, which should be attached to this form, please outline your experience in contributing to your school and/or community. You should state why you would like to be considered for this award and should also attach your supporting evidence and testimonials.**

Signature of student .....

Signature of parent/legal guardian.....

Signature of parent/legal guardian.....